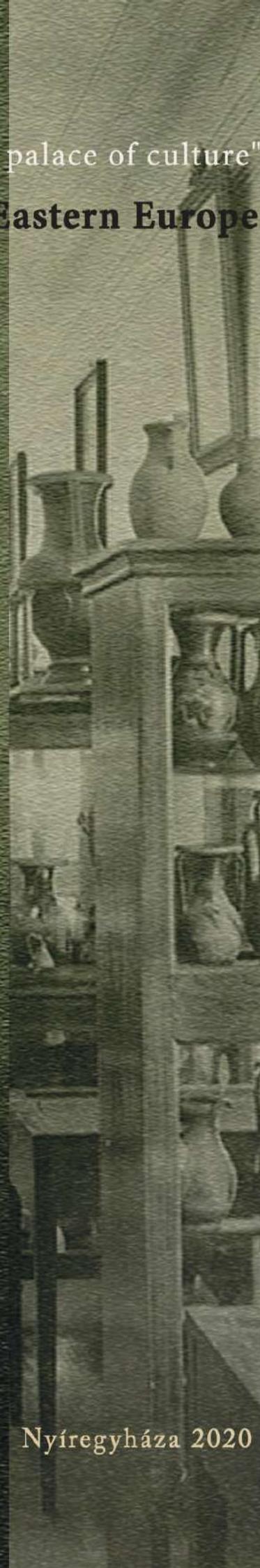


"...how badly we need the so much desired palace of culture"

Collectors, Founders, Museums in Eastern Europe in the 19th-20th Century



**“...HOW BADLY WE NEED THE SO
MUCH DESIRED PALACE OF CULTURE”**

**COLLECTORS, FOUNDERS,
MUSEUMS IN EASTERN EUROPE
IN THE 19th–20th CENTURY**

Proceedings of the International Conference on Museum
History held at Jósa András Museum, Nyíregyháza,
November 11–13, 2019

Edited by Valéria Kulcsár with the cooperation
of Katalin L. Szőlősi

Nyíregyháza 2020.

German proofreading: Eszter Aczél

Typesetting: Attila Szemán

Cover design: Gabriella Beleznai

ISBN 978-615-5619-16-8

Nyíregyháza 2020-05-2

Publisher: Jósa András Museum

4400 Nyíregyháza, Benczúr tér 21.

Tel./fax: +36-42/315-722

E-mail: info@josamuzeum.hu

Number of copies: 300

Printing house: Kapitalis Kft. Debrecen

©Authors

©Jósa András Museum

Contents

Foreword (Márta L. Nagy)	7
---------------------------------------	---

Community, legitimacy, actors

Arnold Tóth: Museum and Community. The Early Period of the Museum History in Miskolc, 1899–1914	9
Mária Vofkori: Museum on the Periphery – The Legitimacy of Small Museums	15
Adrienn Wéber: Akteure des Antiquitätsensammelns im Komitat Baranya während des Dualismus und ihre Rolle in der Entstehung des Pécser Stadtmuseums	25

Collectors, founders

Maria Medvedeva: The Activities of the Kerch Museum of Antiquities. Looking through an Old Photo Camera (the 1860s–1910s)	41
Ioan Bejinariu: Lajos Szikszai and the First Initiatives for the Opening of a Museum in the Former Sălaj County	49
Emanoil Pripon: Silviu Papiriu Pop (1895–1983) and the Beginnings of the Numismatic Collection of the County Museum of History and Art of Zalău	55
Eszter Istvánovits: The “Second Foundation” of the Museum of Nyíregyháza	63
Lajos Lakner: Der Sammler und Museumsgründer Friedrich Déri. Warum und wie kam die Sammlung eines, aus Südgarnstammenden und in Wien lebenden jüdischen Seidenfabrikants nach Debrecen?	73
Katalin Lengyelné Kurucz: Bálint Kuzsinszky, the First Director of the Aquincum Museum	83
Gyula Perger: The First Hungarian Provincial Museums and Flóris Rómer	93
Edit Huiber: Die „archäologische“ Tätigkeit der Familie Széchényi	103

Contents

Histories

Attila Nándor Hágó: The Short History of the Carei Municipal Museum	111
András Liska: The First 150 Years of the Museum of Gyula	123
Katalin Lengyelné Kurucz: The Aquincum Museum is 125 Years Old	133
Márta Zomborka: 120 Years of a Museum Founded by an Association. The Example of Vác	141

Museums and partners

Kirill Gusev: The Moscow Anthropological Exhibition in 1879 and Foundation of the Museum of Anthropology of the Moscow State University	147
Katalin Pintér-Nagy: Relationship between the Institute of Archaeology of Szeged and Provincial Museums in the Southern Part of the Great Hungarian Plain, I	151
Beatrix Basics: The Hungarian National Collection Centre and the Provincial Museums	169
List of contributors	175