







# Training course on the ceramic *chaînes opératoires* approach

# by Sébastien Manem (UMR TEMPS)

## Brno, Department of Archaeology and Museology, Atrium, 30<sup>th</sup> of October to 2<sup>nd</sup> of November 8h30-12h30 (Monday to Wednesday) 8h30-17h30 (Thursday)

### **Objectives**

This 20-hour course is dedicated to ceramic *chaîne opératoire* analysis – from fashioning to firing operations –, the preliminary stage in any research focusing on the intimate link between technical tradition and social group. The first part will focus on the importance of the notion of the *chaîne opératoire* and the diversity of technical behaviors observed worldwide. The second part of the course will describe the diversity of diagnostic traits that allow for the identification of the techniques by using different scales of observation from naked eye to microscope. Since the majority of traces have several origins, the training course will emphasize the notion of a body of evidence to identify each technique by using experimental, ethnographic and archaeological examples. The final part will be devoted to the importance of macro-photography – techniques and gear – in analyzing and illustrating the results.

<ul> <li>(1) Introduction: ceramic technology and anthropological interpretation</li> <li>(2) Chaîne opératoire: terminology and description         <ul> <li>Fashioning</li> <li>Finishing</li> <li>Surface treatment</li> </ul> </li> </ul>
<ul> <li>Finishing</li> <li>Surface treatment</li> </ul>
- Surface treatment
- Decoration
- Drying
- Firing
(3) Chaîne opératoire: diagnostic features
<ul> <li>methodology for macrotrace interpretation</li> </ul>
- diagnostic features:
<ul> <li>Fashioning techniques and methods</li> </ul>
<ul> <li>Finishing operations</li> </ul>
<ul> <li>Surface treatments</li> </ul>
- Case studies
(4) Macrophotography in analysis and illustration









#### The number of places is limited!

You can register by contacting Sébastien Manem (manem@proton.me) and Solène Denis (solene.denis@cnrs.fr), before the 20<sup>th</sup> of October. For any questions regarding the content of the training, please contact Sébastien Manem. For any questions regarding the organisation of the training, please contact Solène Denis.



Location Department of Archaeology and Museology, Masaryk University, Joštova 220/13, 662 43 Brno, Building M Building entrance: Komenského nám. 2 (main entrance)



#### For more experience

You can follow a workshop on LBK ceramic refitting based on the archaeological material of Těšetice-Kyjovice during the free afternoons and on Friday. For more information: solene.denis@cnrs.fr

Organised in the framework of TKLit project (CNRS, IEA, S. Denis and P. Tóth dir.) and PHC Danube (project N° 49923TC).