

„We should not, however, think that we are pioneers”
Museums on Troubled Waters In the Past and Today
international online conference on museum history

organized by
Jósa András Museum of Nyíregyháza
and
Department of Archaeology
University of Szeged Faculty of Humanities and Social Sciences

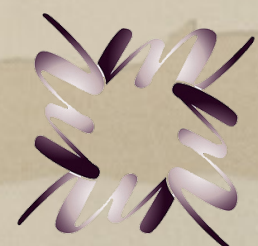
10–11 November 2021

Platform: Zoom

*Museum History
Conference*



JÓSA ANDRÁS
MÚZEUM
TULAJDONOSI ÉS KÖZNEVELÉSI IRODA



International
conference on
museums' history



Nemzeti Kulturális Alap



2021

PROGRAM

10 November 2021, Wednesday

10:00–10:10 Opening speech:

GYENGE, Zoltán, professor, dean of Faculty of Humanities and Social Sciences, University of Szeged

10:10–10:20 Opening speech:

DR. RÉMIÁS, Tibor, director of Jósza András Museum

10:20–11:40 Section I. General museum history

Chair: SZABÓ, Csaba

10:20–10:40 DEMIAN, Nicoleta (History Department, National Museum of Banat, Timișoara)

Society of History and Archaeology in Southern Hungary and the first museum in Timișoara (1872–1918)

10:40–11:00 BODÓ, Cristina – CODREA, Ionuț-Cosmin (Museum of Dacian and Roman Civilisation, Deva)

The History and Archaeology Society of Hunedoara County at the Beginning of the 20th Century

11:00–11:20 WÉBER, Adrienn (Csorba Győző Library, Pécs)

Vereine im Dienst des Museumswesens im Zeitalter des Dualismus in Pécs/Fünfkirchen

11:20–11:40 MEDVEDEVA, Maria (Institute for the History of Material Culture RAS, St. Petersburg)

Recording and Studying of Museum Collections and Historical Monuments in Bukovina during the First World

War: Materials of the Russian Scientific Expedition in 1916–1917

11:40–13:00 Lunch break



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13:00–14:20 Section II. General museum history

Chair: BODÓ, Cristina

13:00–13:20 HAMAT, Ana Cristina (Museum of National History and Archaeology Constanta)

From *The good the bad and the ugly* to the Museum for People... or a Short Story about the History of the Highland Banat Museum of Reșița

13:20–13:40 CEALERA, Cristian (Museum of National History and Archaeology Constanța)

The Artifacts of Ancient Tomis, Published and Analyzed in British sources from the 19th century. Case Study – William Philip Price Inscriptions Collection (1864), from British Museum

13:40–14:00 MÓD, László (Department of Ethnology and Cultural Anthropology, University of Szeged)

School Collections as the Antecedents of Museum Collections (Example from Szentes, Hungary)

14:00–14:20 KHRAPUNOV, Nikita – KHRAPUNOVA, Svetlana (History and Archaeology of the Crimea Research Centre, V. I. Vernadsky Crimean Federal University, Simferopol)

Before the Museum: Khan's Palace in Bakhchisarai in the Late Eighteenth and Early Nineteenth Centuries

14:20–14:40 Coffee break

14:40–15:40 Section III. Exhibitions

Chair: MÓD, László

14:40–15:00 BASICS, Beatrix (Museum of Fine Art, Budapest)

Permanent Exhibitions in the Hungarian National Museum

15:00–15:20 GUSEV, Kirill (Museum of Cosmonautics, Moscow)

Archaeological and Anthropological Exhibitions and Orthodox Church in the Russian Empire: Different Cases of Cooperation in Belle Epoch

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15:20–15:40 TIMOC, Călin (National Museum of Banat, Timișoara)

The 3D Lapidarium of the National Museum of Banat from Temeswar, between Virtual Exhibition and Scientific Epigraphic Corpus

15:40–16:00 **Coffee break**

16:00–17:00 Section IV. Museum history, archaeology

Chair: BASICS, Beatrix

16:00–16:20 SOBOLEV, Vladislav (Saint Petersburg State University, Saint Petersburg)

Novgorod Museum of Antiquities. The Fate of an Archaeological Collection

16:20–16:40 KHRAPUNOV, Nikita (History and Archaeology of the Crimea Research Centre, V. I. Vernadsky Crimean Federal University, Simferopol)

Stolen Archaeology: How the Finds from the Crimea Appeared in Collections Abroad

16:40–17:00 ZASTROZHNOVA, Evgenia (St. Petersburg Branch of Archive of RAS)

Masterpieces of Greek Art from the Archaeological Excavations in Phanagoria (in the Collection of State Hermitage)



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09:00–10:00 Section V. Museum history, archaeology

Chair: SZŐCS, Péter Levente

09:00–09:20 SZABÓ, Csaba (Department of Applied Religious Studies, University of Szeged)

Housing the Archaeological Collection of Gyulafehérvár – Alba Iulia between 1789 and 1989

09:20–09:40 ISTVÁNOVITS, Eszter – HÁGÓ, Attila Nándor – OTTOMÁNYI, Katalin – SZŐCS, Péter Levente
(Ferenczy Museum Centre, Szentendre; Jósza András Museum, Nyíregyháza; Town Museum of Carei; Satu Mare County Museum)

Dr. Ernő Andrassy, a Doctor, an Archaeologist and a Museum Founder

09:40–10:00 BORS, Corina (National History Museum of Romania, Bucharest)

Who Owns the Past and Who Cares (Really) about it? About the Role of a (National) Museum in the 21st Century for Protecting the Archaeological Heritage

10:00–10:20 Coffee break

10:20–11:20 Section VI. General museum history

Chair: MEDVEDEVA, Maria

10:20–10:40 HOLMÁR, Zoltán (Kállay Collection, Jósza András Museum, Nyíregyháza)

From the Nyírvíz Palace to the Kállay House – The Kállay Collection

10:40–11:00 CODREA, Ionuț-Cosmin – BODÓ, Cristina (Museum of Dacian and Roman Civilisation, Deva)

Magna Curia, From Castle to Museum

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11:00–11:20 TÓTH, Arnold (Herman Ottó Museum, Miskolc)
Metamorphosis of a Building – Oral History and Hidden Memories

11:20–11:40 **Coffee break**

11:40–13:00 Section VII. Public education, archaeological parks

Chair: TÓTH, Arnold

11:40–12:00 BEJINARIU, Ioan (County Museum of History and Art, Zalău)
Porolissvm Archaeological Park (Sălaj County, RO) – Past, Present and Future Challenges

12:00–12:20 ANĐELKOVIĆ Grašar, Jelena – TAPAVIČKI-ILIĆ, Milica (Institute of Archaeology, Belgrade)
Role of Viminacium Open Air Museum in Public Education

12:20–12:40 PRIPON, Emanoil (County Museum of History and Art, Zalău)
The Cultural Project: Family on Weekend at the Museum – a Good Practice Guide

12:40–13:00 SÂRBU, Alexandra (The Art Museum of Cluj-Napoca)
Dance Well. An Inclusive and Intergenerational Artistic Practice for People Living with Parkinson's Disease

13:00–13:20 **Coffee break**



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13:20–13:40 Section VIII. Poster section

Chair: KULCSÁR, Valéria

VIZI, Márta (Wosinsky Mór Museum, Szekszárd)

Museum and Museum Palace are Born

ZOMBORKA, Márta (Tragor Ignác Museum, Vác)

Museum Buildings, the Housing of the Collections – Their Changes in the Course of Time

GEORGESCU, Ștefan (Museum of National History and Archaeology Constanța)

A Short History about the Foundation of the Museum of National History and Archaeology Constanța

PINTÉR-NAGY, Katalin (Department of Archaeology, University of Szeged)

Relationship between the Institute of Archaeology of Szeged and the Archaeological Collection of the Makó Museum

13:40–13:50 Closing speech:

KULCSÁR, Valéria, associate professor of the Department of Archaeology, University of Szeged

Sponsors



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